

# BRIDGET MOSER

bridget.moser@gmail.com . [www.bridgetmoser.com](http://www.bridgetmoser.com)

b. 1986 Vancouver BC; lives and works in Toronto ON

## SELECTED EXHIBITIONS, PERFORMANCES & SCREENINGS

### 2022

*Entangled Bodies/Stealth Hospitalities, Episode 2* (exhibition/performance) University at Buffalo Art Galleries, Buffalo NY (forthcoming)

### 2021

*Entangled Bodies/Stealth Hospitalities, Episode 1* (exhibition/performance) Bemis Center for Contemporary Arts, Omaha NE (forthcoming)

*My Crops Are Dying But My Body Persists* (solo exhibition) John Michael Kohler Arts Center, Sheboygan WI

### 2020

*I Am Telling You I Am Really Here*, Franz Kaka, Toronto ON

*My Crops Are Dying But My Body Persists* (solo exhibition) Remai Modern, Saskatoon SK

### 2019

*Emerge* (performance) Musée d'art contemporain de Montréal, Montreal QC

*MOMENTA Biennale de l'image* (exhibition/performance) VOX Centre de l'image contemporaine, Montreal QC

*You Opened That Can Now Let's Eat the Whole Thing* (solo exhibition/performance) Latitude 53, Edmonton AB

*This Poem Does Not Help Me At All* (performance) Halifax Dance, Halifax NS

*Gestures of Comfort*, Galerie Antoine Ertaskiran, Montreal QC

*You Opened That Can Now Let's Eat the Whole Thing* (solo exhibition/performance) SPACES Gallery, Cleveland OH

### 2018

*What if we were alive?* (exhibition/performance) Untitled Arts Society, Calgary AB

*If You Have A Similar Story Keep it to Yourself* (solo exhibition) PLATFORM Centre, Winnipeg MB

*Inches, Feet, Verse, Metre* (screening) Marsèlleria, New York City NY

*This Poem Does Not Help Me At All* (performance) Fusebox Contemporary Art + Performance, Austin TX

*This Poem Does Not Help Me At All* (performance) Vancouver Art Gallery, Vancouver BC

### 2017

*Every Room is a Waiting Room* (solo exhibition) Dunlop Art Gallery, Regina SK

*2017 Sobey Art Award Exhibition* (exhibition) Art Museum at the University of Toronto, Toronto ON

*after the internet* (exhibition) Bunker 2, Toronto ON

*Propped* (exhibition) Oakville Galleries, Oakville ON

*Doored* (performance) Art Gallery of Ontario, Toronto ON

*Things a Person is Supposed to Wonder* (performance) Xing Raum, Bologna ITA

*A Very Reflexive Acid* (performance) Marsèlleria Permanent Exhibition, Milan ITA

*Things a Person is Supposed to Wonder* (performance) PuSh International Performing Arts Festival, Vancouver BC

### 2016

*A Person with Nothing to Hide Hides Nothing* (solo exhibition) Richard Rhodes Dupont Projects, Toronto ON

*Saltbox Time-Based Festival* (exhibition/performance) Grenfell Art Gallery, Corner Brook NL

*Flowchart* (performance) Dancemakers Centre for Creation, Toronto ON

*Form Follows Fiction: Art and Artists in Toronto* (exhibition) Art Museum at the University of Toronto, Toronto ON

*A Face or a Script Where the Lines Keep Changing* (exhibition collaboration with Katie Lyle) G Gallery, Toronto ON  
*International Competition* (screening) Hamburg International Short Film Festival, Hamburg DEU  
*Freak on a Leash* (production residency/performance) Western Front, Vancouver BC  
*Notes on how to be a human* (exhibition) Walter Phillips Gallery, Banff AB  
*Conundrum Clinique* (screening - part of the Images Festival) Art Gallery of Ontario, Toronto ON  
*Singular Bodies* (choreography collaboration with Chris Curreri) Toronto Dance Theatre, Toronto ON  
*Reference Materials* (solo exhibition/performance) Galleria Artericambi, Verona ITA

## **2015**

*About Face* (performance) Artspace, Peterborough ON  
*Doored* (performance/live screening) Showroom MAMA, Rotterdam NED  
*Doored* (performance) Flux Factory, New York City NY  
*Bridget Moser: Is This Thing On?* (solo exhibition) MSVU Art Gallery, Halifax NS  
*Good Afternoon* (performance) Carleton University Art Gallery, Ottawa ON  
*From There to Here* (choreography collaboration with Chris Curreri) National Arts Centre, Ottawa ON  
*...a container for mere possibilities that have not yet happened[...]* (exhibition) Gallery TPW, Toronto ON  
*Hang in There* (exhibition/performance) Owens Art Gallery, Sackville NB  
*Exercises for Precarious Living* (screening/exhibition) Vtape, Toronto ON

## **2014**

*Tender Offer Part 1* (performance) 8-11 Gallery, Toronto ON  
*TBD* (performance with Aisle 4 Collective) The Museum of Contemporary Canadian Art, Toronto ON  
*Doored* (multiple performances) Double Double Land, Toronto ON  
*On Display* (choreography collaboration with Chris Curreri) Toronto Dance Theatre, Toronto ON  
*Flowchart* (performance) Artscape Youngplace, Toronto ON  
*Push and Pull* (exhibition/performance) Mercer Union, A Centre for Contemporary Art, Toronto ON  
*Jagged Canyon* (performance) Buddies in Bad Times Theatre, Toronto ON

## **2013**

*Doored* (multiple performances) Art Gallery of Ontario, Toronto ON  
*Corso Aperto* (performance) Villa del Grumello, Como ITA  
*Yahoo Answers* (exhibition) Xpace Cultural Centre, Toronto ON  
*Angels.* (performance) Pia Bouman Theatre, Toronto ON  
*Local Snake Eats Own Tail* (performance) Art Gallery of Ontario, Toronto ON  
*Friends & Outsiders* (performance) Videofag Artist Run Centre, Toronto ON

## **2012**

*Doored* (multiple performances) Double Double Land, Toronto ON  
*Woman of the Hour(s)* (performance) WWTWO Gallery, Montreal QC  
*Prisoners in an Extremely Precarious Comedy* (performance) The Drake Lab, Toronto ON

## **2011**

*Double Fantasy* (screening) Khyber Centre for Contemporary Art, Halifax NS  
*The Workers Installing a Work* (exhibition) Khyber Centre for Contemporary Art, Halifax NS

## **2010**

*Hand Held* (screening) Video Pool, Winnipeg MB

## **2009**

*Vast Forward* (screening) 1646, The Hague NED

## EDUCATION

**2009** B.F.A. in Studio Arts with Distinction, Concordia University, Montreal QC

## RESIDENCIES, GRANTS & AWARDS

**2019** Toronto Arts Council Mid-Career Media Artists Grant  
**2019** Production Residency, SPACES Contemporary Art, Cleveland OH  
**2017** Sobey Art Award Short List - Ontario Region  
**2016** Toronto Arts Council Emerging Media Artists Grant  
**2016** Production Residency, Western Front, Vancouver BC  
**2016** Toronto Friends of the Visual Arts Finalist Prize  
**2015** Hnatyshyn Foundation Award: William and Meredith Saunderson Prize  
**2015** Ontario Arts Council Emerging Visual Artists Grant  
**2014** Toronto Arts Council Emerging Media Artists Grant  
**2013** Artists Research Laboratory, residency with Matt Mullican, Fondazione Antonio Ratti, Como ITA  
**2012** Experimental Comedy Training Camp, residency with Michael Portnoy, The Banff Centre, Banff AB  
**2012** Colleen Anderson Millard Visual Art Scholarship, The Banff Centre, Banff AB

## PUBLIC PRESENTATIONS & TEACHING

**2020** Lead Faculty: Banff Artist in Residence (BAiR) Emerging, The Banff Centre, Banff AB  
**2019** Guest Lecture & Performance, Cleveland Institute of Art, Cleveland OH  
**2018** Guest Lecture & Performance: Conversations in Contemporary Art, Concordia University, Montreal QC  
**2018** Guest Faculty: Banff Artist in Residence (BAiR) Emerging, The Banff Centre, Banff AB  
**2018** Guest Lecture & Performance, University of Guelph, Guelph ON  
**2017** Public Talk and Performance, New Dance Horizons, Regina SK  
**2017** Panel: "Sobey Art Award Finalists" Art Museum at the University of Toronto, Toronto ON  
**2017** Public Talk, Performance, and Performance Art Workshop, University of Utah, Salt Lake City USA  
**2017** Panel: "Experiments in Comedy - Bridget Moser and Guests" with Margaret Dragu, Allison Collins, Eric Lowe and Jordan Tannahill, Western Front, Vancouver BC  
**2016** Guest Lecture & Performance, University of Toronto, Toronto ON  
**2015** Guest Lecture & Performance, OCAD University, Toronto ON  
**2015** Guest Lecture & Performance, Queen's University, Kingston ON  
**2015** Guest Lecture & Performance, University of Western Ontario, London ON  
**2014** Lecture: "You And Me Right Here Right Now" collaborative performance/lecture with Jordan Tannahill, Mercer Union, A Centre for Contemporary Art, Toronto ON  
**2014** Panel: "Bridget Moser & Brad Tinmouth in Conversation" Art Toronto International Art Fair, Toronto ON  
**2014** Artist talk: Push and Pull, with Nikki Woolsey and Michael Vickers in conversation with Georgina Jackson, Mercer Union, Toronto ON  
**2013** Artist talk: The Meaning of Things (Research Laboratory), Fondazione Antonio Ratti, Como ITA  
**2009** Panel: "Participation Gallery - Interdisciplinarity and its Changing Contexts" with Danna Vajda and Mark Clintberg, Concordia University, Montreal QC

## SELECTED PRESS

**2021** "BRIDGET MOSER, MY CROPS ARE DYING BUT MY BODY PERSISTS" Tak Pham, ESPACE art actuel, Winter  
**2021** "Bridget Moser, Remai Modern, Saskatoon" Daniella Sanader, Esse Contemporary Art Magazine, Winter  
**2020** "Charlene K. Lau on Bridget Moser at Remai Modern" Charlene K. Lau, Artforum, September 2020  
**2020** "Review: My Crops are Dying But My Body Persists" Natasha Chaykowski, C Magazine Issue 147  
**2020** "Bridget Moser at Remai Modern" Jake Moore, Akimbo, March  
**2019** "It's Okay to Laugh: The Political Turn in Bridget Moser's Prop Art" Mark Mann, Momus, December 2  
**2019** "Dear Bruce: A Letter from a Fan" Sean J. Patrick Carney, Art in America, January 4

- 2018** "Akimbo 2018 Critic's Picks: Montreal" Tammer El-Sheikh, December 19
- 2018** "Bridget Moser Performs Her Mind For You" Devon Murphy, Banff Centre, November 20
- 2018** "Making Art that Matters: the 2017 Sobey Art Award" Paul Kennedy, CBC Radio: Ideas, January 18
- 2017** "Together, For Better or Worse" Anna Kovler, National Gallery of Canada, November 8
- 2017** "Sobey Art Award exhibition questions the stakes of living together" Chris Hampton, The Globe and Mail, October 24
- 2017** "Sobey Art Award nominees highlight our differences" Murray Whyte, The Toronto Star, October 23
- 2017** "The thing about things: Inside 'Propped', an art show about the objects that shape us" Chris Hampton, CBC Arts, August 22
- 2017** "What Does the Remarkable Shortlist for the 2017 Sobey Art Awards Say About the Changing Canadian Art Scene?" Sarah Brown, artnet News, August 21
- 2017** "Interview with Bridget Moser" Elena Bordignon, ATP Diary, February 28
- 2017** "Vancouver Report: Resistance is Not Futile" Lucien Durey, Canadian Art Online, February 2
- 2017** "PuSh festival entertains across genres" Stuart Durdeyn, The Vancouver Sun, January 11
- 2016** "How Does It Feel: Bridget Moser" Ananda Pellerin, NOWNESS, July 19
- 2016** "Fishing for identities. Bridget Moser a Verona" Roberta Morgante, Artribune, May 8
- 2016** "Review: Tender Offer Part 1" Francis May, PUBLIC Journal, Issue no. 52
- 2015** Critic's Pick: "Top 10 visual arts happenings of 2015" Lizzy Hill, The Coast, Volume 23 Number 29
- 2015** Cover feature: "Making and Unmaking: Constructing identity in *Bridget Moser: Is This Thing On* and *An Intimate Distance*" Lizzy Hill, Visual Arts News, Fall
- 2015** "Bridget Moser's worker persona" Laura Kenins, The Coast, Volume 23 Number 1
- 2015** "Comedy Agenda" Sean J. Patrick Carney, Art in America, Summer
- 2015** Feature: "Dance and Objecthood" Ben Portis, The Dance Current, Volume 18 Issue 4
- 2015** Feature: "Experimental Comedy Training Camp" Kari Cwynar, C Magazine issue 125
- 2015** Feature: "Get Your Shit Together: Bridget Moser & The Art of Self-Improvement" Daniella Sanader, Canadian Art Magazine, Winter issue
- 2014** "A Conversation with Bridget Moser" Loreta Lamargese, The Editorial Magazine, September
- 2014** Feature: "Comedians and Stoics: Contemporary Artists Harness Humour and Comic Futility" Adam Lauder, Canadian Art Magazine, Summer issue
- 2014** "Review: Push and Pull" Britt Gallpen, Esse Contemporary Art Magazine, Autumn
- 2014** "Armchair Traveler: Are We Human?" Interview Magazine Online, February
- 2009** "Buddy System: a conversation in art" Kimberly Chun, San Francisco Chronicle, July

#### SELECTED PUBLICATIONS

- 2020** *Form Follows Fiction: Art and Artists in Toronto*, exhibition catalogue, Black Dog Press and the Art Museum at the University of Toronto, Toronto ON
- 2019** *Bridget Moser: You Opened That Can Now Let's Eat the Whole Thing*, exhibition catalogue with essays by Maeve Hanna and Preston Pavlis, published by Latitude 53, Edmonton AB
- 2015** *Bridget Moser: Is this thing on?*, exhibition catalogue with essays by Stefan Hancherow and Sarah Hollenberg, published by MSVU Art Gallery, Halifax NS
- 2013** *The Collected Work of H.C.* (collaboration with residents of Fondazione Antonio Ratti Artist Research Laboratory) published by Mousse Publishing, Milan ITA
- 2009** *And For What For This*, artist book published by Little Paper Planes Press in San Francisco USA
- 2009** "Working From Home: Acts of Domestication in Diane Borsato's Three Performances" research essay in Concordia University Journal of Art History, Montreal QC